

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Bass Jazz

1st Semester (MUIVI 425) – Jazz Applied

- Memorize four jazz standards.
 - Melody
 - Bass Line
 - Solo
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.

2nd Semester (MUIVI 426) – Jazz Applied

- Memorize four jazz standards.
 - Melody
 - Bass Line
 - Solo
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All modes and arpeggios of melodic minor and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.

Suggested Etudes/Books

- *Building Jazz Bass Lines* (Friedland)
- *The Jazz Bass Book* (Goldsby)
- *True Cuban Bass* (Del Puerto)
- *Latin Bass Book* (Stagnaro)