

**The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.**

**Bassoon**

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| <p><i>Freshman I</i><br/> Etudes:<br/> Practical method for the bassoon - Weissenborn<br/> 25 studies in scales and chords - Milde<br/> Concert studies, Book I - Milde<br/> Solo:<br/> Sonata in G - Merci<br/> Concerto in A - Vivaldi<br/> Sonatas - Galliard</p>   | <p><i>Freshman II</i><br/> Etudes:<br/> 25 studies in scales and chords - Milde<br/> Concert studies, Book I - Milde<br/> Sixteen daily studies - Giampieri<br/> Solo:<br/> Sonata in F - Telemann<br/> Concerto in F - Weber<br/> Concertino - David<br/> Recit et Allegro - Noel - Gallon</p>               |
| <p><i>Sophomore III</i><br/> Etudes:<br/> Sixteen daily studies - Giampieri<br/> Concert studies, Book II - Milde<br/> Eighteen studies - Gambaro<br/> Solo:<br/> Sonata in C - Fasch<br/> Sonata in G for violin, bassoon and cembalo - Boddecker<br/> Duo for bassoon and cello - Mozart<br/> Recit, Sicilienne et Rondo - Bozza<br/> Sonata - Hindemith</p> | <p><i>Sophomore IV</i><br/> Etudes:<br/> Sixteen daily studies - Giampieri<br/> Concert studies, Book II - Milde<br/> Twelve caprices - Bozza<br/> Nouvelle technique du bassoon - Pierre<br/> Solo:<br/> Concerto in C - Vanhal<br/> Sonata - Saint-Saens<br/> Sonata - Etler<br/> Sonata in E - Vivaldi</p> |