

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

CELLO

<p><i>Freshman I</i> Solo: Jewish Life - Bloch Sonata #6 - Vivaldi Fantasy Pieces - Schumann Concerto - Leo Methods, Etudes: Excercises for Violoncello - Dotzauer 21 Etudes - Duport Technique: All major scales from memory, All major arpeggios from memory</p>	<p><i>Freshman II</i> Solo: Suites #1, 2 - Bach Sonatas #1, 2 - Beethoven Concertpiece - Dohnanyi Sonata in e minor - Brahms Methods, Etudes: Excercises for Violoncello - Dotzauer 21 Etudes - Duport Technique: All major scales from memory All major arpeggios from memory</p>
<p><i>Sophomore II</i> Solo: Suite #3 - Bach Sonata #5 - Beethoven Concerto - Saint-Saens Concerto - Lalo Methods, Etudes: Technology of Cello Playing, Vol. 1 Grutzmacher 12 Studies - Franchomme 40 Variations - Sevcik Technique: Scales in sixths</p>	<p><i>Sophomore IV</i> Solo: Sonata in D Major - Bach Concerto - Boccherini Solo Suite - Bloch Methods, Etudes: Technology of Cello Playing, Vol. 1 Grutzmacher 12 Studies - Franchomme 40 Variations - Sevcik Technique: Scales in thirds</p>