

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Clarinet

<p><i>Freshman I</i> Methods: Selected Studies - Voxman Forty Studies - Rose Book III - Baermann Solo: Dance Preludes - Lutoslawski Fantasy Pieces, Op. 73 - Schumann Concerti - K. Stamitz Concertino - Weber Trio - Beethoven Trio - Mozart Repertoire: Orchestral Excerpts Vol. I - McGinnis</p>	<p><i>Freshman II</i> Methods: Thirty-two Etudes - Rose Book III - Baermann Sonata - Hindemith Solo: Sonata - Saint-Saens Concerto - Mozart Suite - Krenek Concerto - J. Stamitz Repertoire: Orchestral Excerpts Vol. II - McGinnis</p>
<p><i>Sophomore III</i> Methods: Thirty-two Etudes - Rose Odd Meter Studies - Gates 416 Exercises for Clarinet - Kroepsch Solo: Sonatas Op. 120, N. 1 & 2 - Brahms Sonata - Poulenc Sonata - Bernstein Repertoire: Orchestral Excerpts Vol. III - McGinnis</p>	<p><i>Sophomore IV</i> Methods: Thirty Caprices - Cavallini 48 Studies (Vol. 1) - Uhl 416 Exercises for Clarinet - Kroepsch Solo: Grand Duo Concertant - Weber Quartet - Hindemith Sonatine - Milhaud Concerto No. 1 - Weber Repertoire: Orchestra Excerpts Vol. IV – McGinnis</p>