

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Flute

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| <p><i>Freshman I</i> Methods: The Flutists' Formulae - Barrere Opus 26 - Boehm Opus 33 - Anderson 18 Etudes - Berbilquier De la Sonorite Art et Technique - Moyses Sonata in Eb or E Major - J.S. Bach Solo: Bolero - Pessard Sonata - Poulenc Seven Sonatas - Handel Four Sonatas - Telemann Album: Twenty-four Concert Solos - ed. Cavally Suite Paysanne Hongroise -Bartok/Arma</p> | <p><i>Freshman II</i> Methods: 26 Selected Studies - Altes Top Register Studies - Filas 12 Studies, Op. 15 - Boehm Solo: Concertino - Chaminade Sonata - Donizetti Sonata in G Major - C.P.E. Bach Suite Modale - Bloch Sonata in B - Beethoven Chanson et Badinerii - Camus</p> |
| <p><i>Sophomore III</i> Methods: 26 Selected Studies - Altes Opus 15 - Andersen 12 Daily Exercises - Wummer Solo: Sonata - Hindemith Concerto in D Major - Mozart Album: Flute Music by French Composers Sonatina - Berkeley Syrinx - Debussy</p> | <p><i>Sophomore IV</i> Methods: Opus 15 - Andersen 24 Caprices - Shade 17 Big Daily Exercises - Taffanel-Gaubert Solo: Fantaisie Pastorale Hongroise - Doppler Concerto in G Major or C Major -Mozart Fantaisie - Hue Sonata in B minor - J.S. Bach Night Soliloquy - Kennan Fantasie – Taffanel</p> |