

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

French Horn

<p><i>Freshman I</i> Methods: The Art of French Horn Playing (Farkas) Complete Method (Franz) 60 Etudes, Vol. 7 (Kopprash) Embouchure Building (J. Singer) Solo: Preparatory Melodies to Solo Work (Shantl-Pottag) Petite Prelude (Rougeron) Reverie (Glazounov) Intermezzo (Gliere) Nocturne (Gliere) Repertoire: Orchestral Exerpts, Vol. I-VII (Chambers); Transposition E, Eb</p>	<p><i>Freshman II</i> Methods: 200 Gradual Studies, Book I (Alphonse) Progressive & Tech. Studies, Bk I (Pottag-Andraund) Studies for Natural Horn (Franz) Solo: Concerto #1 (Mozart) Andante (Strauss) Romance (Scriabine) Les Adieux (Strauss) Repertoire: Orchestral Exerpts, Vol. I-VII (Chambers)</p>
<p><i>Sophomore III</i> Methods: 200 Gradual Studies, Book II (Alphonse) 60 Etudes, Vol. II (Kopprash) Legato Etudes for French Horn (Shoemaker) Solo: Concert #3 (Mozart) Concert Rondo (Mozart) Repertoire: Orchestral Studies, Vol. I-VII (Chambers)</p>	<p><i>Sophomore IV</i> Methods: 200 Gradual Studies, Book III (Alphonse) Solo: Romance (Saint Saens) Repertoire: Orchestral Studies, Vol. I-VII (Chambers) Transposition – C</p>