

**The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.**

**JAZZ Wind Instruments:**

**1<sup>st</sup> Semester (MUIVI 425) -Jazz Applied**

- All diatonic modes and arpeggios, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

**2<sup>nd</sup> Semester (MUIVI 426) -Jazz Applied**

- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes at Q=120 around the cycle.
- Memorize four jazz standards.
- Students should prepare a transcribed a jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.

**Suggested Transcriptions:**

- *So What* - Miles Davis
- *Go* - Dexter Gordon
- Any by John Coltrane, J.J. Johnson, Charlie Parker, Lee Morgan

**Suggested Etudes/Books**

- *Charlie Parker Omnibook*
- *Patterns for Jazz* (Coker, Casale, Campbell, and Green)
- *Creative Jazz Improvisation*
- *The Jazz Theory Book* by Mark Levine (Sher Music)