

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Jazz Drums

1st Semester (MUIVI 425) – Jazz Applied

- Ability to read syncopated jazz rhythms (see Progressive Steps to Syncopation by Ted Reed)
- Basic timekeeping proficiency in bebop/swing style, Bossa Nova and Samba.
- Play Comp examples 1 and 3 in The Art of Bop Drumming at 180 bpm.
- Trade fours and eights
- Play One-bar Phrases in The Art of Bop Drumming
- Transcribe 16 bars of Max Roach time playing

2nd Semester (MUIVI 426) – Jazz Applied

- Ability to set up jazz rhythm figures in big band style (see Studio and Big Band Drumming by Steve Houghton)
- Solo on blues or rhythm changes forms
- Transcribe 16 bars of Max Roach or Philly Joe Jones solo
- Ability to play ballad or swing time with brushes
- Be able to play all materials in The Art of Bop Drumming