

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Jazz Guitar

1st Semester (MUIVI 425) - Jazz Applied

- Memorize four jazz standards
 1. Melody (single note melody)
 2. Chords (comp thru the form of each jazz standard choice)
 3. Solo
- Students should prepare a transcribed solo of at least one chorus, appropriate to their ability and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All diatonic modes and arpeggios, through range of instrument, in eighth notes, two octaves at Q=120 thru the cycle of 4th's.
- ii/V/I chord progression thru the cycle of 4th's.

2nd Semester (MUIVI 426) - Jazz Applied

- Memorize four jazz standards
- Students should prepare a transcribed solo of at least one chorus, appropriate to their ability and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
 1. Melody (single note melody)
 2. Chords (comp thru the form of each jazz standard choice)
 3. Solo
- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes, two octaves at Q=120 thru the cycle.
- ii/V/I chord progressions thru the cycle of 4th's.

Suggested Transcription & Etude Books:

- Wes Montgomery-any Mel Bay publication (includes-singls note, octave and chord melody solos)
- *Charlie Parker Omnibook* (Aebersold)
- *The Jazz Theory Book* by Mark Levine (Sher Music)
- *Salsa,Afro Cuban Montunos For Guitar* By Carlos Campos (A.D.G.Productions)
- Barry Galbraith/Guitar Comping (Aebersold)
- Barry Galbraith/Guitar Solos Vol 1&2 (Mel Bay)
- Charlie Christian (Hal Leonard)
- Pat Partino/Creative Force Series (cpp media)