

**The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.**

**Oboe**

<p><i>Freshman I</i>  Etudes &amp; Studies:  40 Progressive Melodies - Barret  Elementary Etudes - Sellner  Scales for Oboe - Pares  Solos:  Sonatas, Handel  Three Folk Songs from Csik, Bartok  The Winter's Passed, Barlow  Rep:  Orchestral Excerpts: Vade Mecum  Reedmaking: Beginning reedmaking</p>	<p><i>Freshman II</i>  Etudes &amp; Studies:  40 Progressive Melodies - Barret  Elementary Etudes - Sellner  Scales for Oboe - Pares  Solos:  Concerto in C Minor - Marcello  Concertino - Guilhaud  Suite - Piston  Rep:  Orchestral Excerpts: Vade Mecum  Natural &amp; Melodic Minor Scales  Reedmaking: Beginning reedmaking</p>
<p><i>Sophomore III</i>  Etudes &amp; Studies:  48 Famous Studies, Ferling  The Methodical Study of  the Oboe - Marx  Solos:  Cimarosa Concerto  Shumann Three Romances, Op. 94  Hindemith Sonata  Rep:  Orchestral Excerpts: Vade Mecum  Bach studies (Heinze, Rothwell)  Reedmaking: Intermediate reedmaking</p>	<p><i>Sophomore IV</i>  Etudes &amp; Studies:  48 Famous Studies, Ferling  The Methodical Study of  the Oboe - Marx  Scales for Oboe - Pares  Solos:  Concerto, Haydn  Sonata, Poulenc  Quartet in F, k. 370, Mozart  Rep:  Orchestral Excerpts: Vade Mecum  Bach studies (Heinze, Rothwell)  Reedmaking: Intermediate reedmaking</p>