

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Percussion

<p><i>Freshman I</i> Snare Drum: Extensive technique concentration during the first two semesters. Single and double strokes, closed rolls and basic rudiments are covered in detail. Books: Cirone - Orchestral Snare Drummer Whaley - Intermediate Studies for Snare Drum Cirone - Master Technique Builders for Snare Drum Keyboard Percussion: Begin technical studies with all major scales, chromatic scales, and major arpeggios. Sight reading is emphasized. Book: Cirone - Orchestral Mallet Player</p>	<p><i>Freshman II</i> Snare Drum: Continue technical studies; additional snare drum etudes assigned. Keyboard Percussion: Weekly assignments given in technical studies; continued emphasis on etude studies. Continue Orchestral Mallet Player. Book: Bailey - Mental and Manual Calisthenics Timpani: Begin technical studies on timpani. Concentration on legato stroke, rolls, muffling, cross sticking, and staccato. Book: Cirone - The Orchestral Timpanist</p>
<p><i>Sophomore III</i> Snare Drum: Complete Orchestral Snare Drummer. Continue Intermediate Studies and Master Technique Builders. Book: Podemski - Snare Drum Method Keyboard Percussion: Continue technical studies in Bailey. Four-mallet playing must begin this semester if not already introduced. Continue reading material in The Orchestral Mallet Player. Book: Cirone - Master Technique Builders for Vibraphone & Marimba Timpani: Continue studies in Orchestral Timpanist. Book: Dowd The Well-Tempered Timpanist</p>	<p><i>Sophomore IV</i> Snare Drum: Complete Intermediate Studies this semester. Continue work in Master Technique Builders and Podemski. Keyboard Percussion: Complete Orchestral Mallet Player. Books: Goldenberg Xylophone Method Friedman Dampening and Pedaling (for Jazz emphasis) Timpani: Complete The Orchestral Timpanist. Book: Goodman Timpani Method</p>