

The following is a representative list of the requirements for each level of applied jazz study at A.R.C. Students will be required to demonstrate mastery of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Piano Jazz

1st Semester (MUIVI 425) – Jazz Applied

- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All diatonic modes and arpeggios, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.
- Left hand ii7 - V7 - I7, multiple voicings

2nd Semester (MUIVI 426) – Jazz Applied

- Memorize four jazz standards.
- Students should prepare a transcribed jazz solo of at least one chorus, appropriate to their ability level and course of study. The transcription is to be performed by memory along with the recording at their applied jury.
- All modes and arpeggios of melodic minor, through range of instrument, in eighth notes, both hands, 2 octaves at Q=120 around the cycle.
- Drop 2 ii7 - V7 - I7, multiple voicings

Suggested Transcriptions:

- Chick Corea: *Now He Sings, Now He Sobs* (Dobbins)
- Herbie Hancock Solos (Dobbins)
- Charlie Parker Omnibook (Aebersold)
- Bill Evans: *The Trio v. 1-4*
- Any by Art Tatum, Bud Powell, Oscar Peterson, McCoy Tyner, Thelonious Monk

Suggested Etudes/Books

- *A Creative Approach to Jazz Piano Harmony* (Dobbins)
- *Tonal and Rhythmic Principles* (Mehegan)
- *The Jazz Piano Book* (Levine)
- *Harmonic Exercises for Piano* (Fischer)
- *Jazz Improvisation for Keyboard Players* (Hearle)
- *How to Comp* (Crook)
- *Stylistic ii/V/I voicings for Jazz Keyboard* (Gillseppe)