

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Piano

<p><i>Freshman I</i> Baroque: One work by Bach Classical: One or Two movements from a Classical Sonata Romantic: one work by Chopin Contemporary: One work by Debussy or Ravel</p>	<p><i>Freshman II</i> Baroque: One Scarlatti sonata Classical: One or Two movements from a Classical Sonata Romantic: one work by Schubert Contemporary: One work by Debussy or Ravel</p>
<p><i>Sophomore III</i> Baroque: One work by Bach Classical: One Classical Sonata Romantic: Two works by Chopin. One work by Schubert Contemporary: One work by Prokofiev</p>	<p><i>Sophomore IV</i> Baroque: One Scarlatti sonata or Handel Chaconne or Suite Classical: Continue Classical Sonata Romantic: One work by Schumann. One work by Brahms Contemporary: Continue Prokofiev</p>

Representative works:

<p>Pre-baroque: One work written before ca 1650 (by Bull, Byrd, Frescobaldi, etc.)</p>	<p>Classical: Mozart, Haydn, and Beethoven Sonatas</p>	<p>Concertos: By any of the previously mentioned composers.</p>
<p>Baroque: A. J. S. Bach Preludes and Fugues from the Well-Tempered Clavier, French or English Suite, Italian Concerto, organ transcriptions, 3 part inventions B. Scarlatti, Soler (sonatas, suite, or chaconne) Handel, etc.</p>	<p>Romantic: A. Chopin: Nocturnes, Preludes, Waltzes, Etudes, Mazurka, larger work (Ballade, Polonaise, Scherzo, etc.) B. Schumann (Fantasiestücke, op. 12, Arabesque, op. 18, etc.) C. Schubert (Impromptus, op. 90 or 142, Moments Musicaux, op. 94, etc.) D. Brahms (Pieces from op. 76, 116, 117, 118, 119, or Rhapsodies op. 79) E. Liszt (Consolation, Liebesträume, transcription, etc.)</p>	<p>Twentieth-century: A. Debussy (Preludes, Children's Corner) B..Ravel (Sonatine, Menuet antique) C. Prokofiev (from Visions Fugitives, Ten Pieces, op. 12, etc.) D. Other works, including one by an American (Gershwin, Copland, Barber, etc.) and one written since 1970 (Dello Joio Diversions, Muczynski Maverick Pieces, Diemer Toccata, etc.)</p>

All semesters- technical exercises:
 standard scales, arpeggio, chord patterns as outlined in the Liszt Technical Exercises (Alfred), Czerny op. 299 and op. 740, and other similar materials.