

**The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.**

**Saxophone**

<p><i>Freshman I</i>  Etudes:  Progressive &amp; Varied Etudes - Gee  The Saxophonist's Workbook - Teal  Top Tones for the Saxophone - Rascher  Solo:  Aria - Bozza  Beyond These Hills - Wirth  Second Prelude - Gershwin/Rascher  Sonata - Vivaldi/Marx</p>	<p><i>Freshman II</i>  Etudes:  Progressive &amp; Varied Etudes - Gee  The Saxophonist's Workbook - Teal  Top Tones for the Saxophone - Rascher  Solo:  Aria - Ibert  Histories - Ibert  Siciliene - Lantier  Sonata No. 3 - Handel/Rascher</p>
<p><i>Sophomore III</i>  Etudes:  Selected Studies - Voxman  Three Octave Scales &amp; Chords - Allard  Top Tones for the Saxophone - Rascher  Solo:  Three Romances - Schumann/Hemki  Sonata - Woods  Sonata - Eccles  Fantaisie-Improptu - Jolivet</p>	<p><i>Sophomore IV</i>  Etudes:  48 Etudes - Ferling  Three Octave Scales &amp; Chords - Allard  Top Tones for the Saxophone - Rascher  Solo:  Sonata in A minor (solo flute) - Bach  Tableaux de Provence - Maurice  Sonata - Jacobi  Picnic on the Marne – Rorem</p>