

**The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.**

**String Bass**

<p><i>Freshman I</i> Solo: Gaelic Melody - Minkler Bariolage Badinage - T. Brunson Menuet - H. Schlemuller Two Classical Pieces - Reinagle/Drew Methods, Etudes: Nuova Methodo (part 1) - Billie Orchestral Excerpts Vol. 1 Zimmermann</p>	<p><i>Freshman II</i> Solo: Sarabande - Corelli Duo for 'cello and Doublebass - J. Massenet Contemporary Modal Solos - M. Weinstein Methods, Etudes: Nuova Methodo (part 1) - Billie Orch. Excerpts Vol. 2 - Zimmerman</p>
<p><i>Sophomore III</i> Solo: Sonata #1 - Marcello Sonata in Bb Major - Telemann Parade - E. Ratez Methods, Etudes: Nuova Methodo (part 1) - Billie Orchestral Excerpts Vol. 3 Zimmermann</p>	<p><i>Sophomore IV</i> Solo: Sonata #2 - Marcello Sonata in E minor - Mozart Grounds for Solo Doublebass - F. Baines Adagio and Allegro - J. E. Galliard Methods, Etudes: New Method for Doublebass, Bk. 1 - Simandl Orchestral Excerpts Vol. 4 - Zimmermann</p>