

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Trombone / Euphonium

<p><i>Freshman I</i> Etudes: Rochut - Melodius Etudes for Trombone, Vol. I Blazhevitch, Studies in Clefs Remington, Warm-up Exercises Kopprasch, 60 Studies Gillis - 70 Studies (bass trombone) Gillis - 20 Etudes (bass trombone) Solos: Galliard, Six Sonatas Guilmaut, Marceau Symphonique</p>	<p><i>Freshman II</i> Etudes: Continuation of Freshman I Studies Blume: 36 Studies Solos: Barat - Piece in Eb Major Andante and Allegro Saint Saens. - Cavatine Sache - Concertino</p>
<p><i>Sophomore III</i> Etudes: Blazhevitch, Studies in Clefs Rochut - Melodius Etudes for Trombone, Vol. II Solos: David, Concertino Jones, Sonata Sanders: Sonata</p>	<p><i>Sophomore IV</i> Etudes: Continuation of Sophomore III Studies Solos: Basset: Sonata George: Sonata Bach: Cello Suite #2</p>