

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Trumpet

<p><i>Freshman I</i> Etudes: Arban - Complete Conservatory Method Balay - Quinze Etudes Goldmann - Practical Studies Solos: Barat - Andante et Scherze Brandt - First Concert Piece Op. 11 Neruda - Concerto</p>	<p><i>Freshman II</i> Etudes: (in addition to previous) Brandt - 34 Orchestral Studies Chavanne - Etudes Virtuosite Solos: Vivaldi - Concerto en Sol Mineur Haydn - Concerto Chance - Credo Turrin - Caprice</p>
<p><i>Sophomore III</i> Etudes: (in addition to previous) Charlier - Etudes Transcendants Williams - Method for Transposition Concone - Lyrical Studies Solos: Bozza - Rustiques Bloch - Proclamation Hindemith - Sonate Persichetti - Hollow Men Selected Orchestral Excerpts</p>	<p><i>Sophomore IV</i> Etudes: (in addition to previous) Arban Maire - Methode Vol. III Bordogni - 24 Vocalises Smith - Top Tones Solos: Hummel - Concerto Kennan - Sonata Turrin - Intrada Sutermeister - Gavotte de Concert Selected Orchestral Excerpts</p>