

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Tuba

<p><i>Freshman I</i> Scales, arpeggios, long-tones Blazhevich: 70 Studies Bordogni: 43 Bel Canto Studies Tyrrell: Advanced Studies Solos: Bach/Bell: Air and Bouree Haddad: Suite for Tuba Hartley: Suite for Unaccompanied Tuba</p>	<p><i>Freshman II</i> All of previous, plus: Kopprasch: 60 Selected Studies Solos: Barat: Introduction and Dance Marcello: Sonatas for String Bass Vaughan: Concertpiece No. 1</p>
<p><i>Sophomore III</i> All of the above, plus: Arban: Method for trombone Vasiliev: 24 Mlodian Etudes Solos: Lebedev: Concert Allegro Vaughan Williams: Six Studies in English Folksong Williams: Second Concerto</p>	<p><i>Sophomore IV</i> All of the above, plus: Solos: Arnold: Fantasy for Tuba Stevens: Sonatina Wilder: Sonata</p>