

**The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.**

**Voice**

<p><i>Freshman I</i>  Technique:  Principles of correct posture and breath  Relaxation and Support  Resonance and Resonators  Tonal on-set and release  Major scales in one octave in an open vowel, Major arpeggios, staccato and legato  Sightreading  Diction:  Uniformity of the 7 Italian vowels  Beginning knowledge of English and Italian lyric diction  Repertoire:  Four songs prepared by memory (at least one in a foreign language, usually Italian)  Italian songs of the 17th and 18th centuries; English and/or American Art songs</p> <p>* Suggestion: Se tu ma mi - G. Pergolesi  24 Italian Songs and Areas - G. Schirmer</p>	<p><i>Freshman II</i>  Technique:  Breath Management  Balanced tone quality through one octave  Ability to sing sustained tones, portamento, major and minor triads  Major scales and arpeggios (all vowels)  Natural minor scale, Minor arpeggios  Sightreading  Diction:  Knowledge of International Phonetic Alphabet (IPA) for English and Italian  Repertoire:  Four songs prepared by memory (at least one in a foreign language - usually Italian)  Songs from the Italian, English, and American repertoire</p> <p>* Suggestion: Weep you no more - R. Quilter  Seven Elizabethan Lyrics - Boosey &amp; Hawkes</p>
<p><i>Sophomore III</i>  Technique:  Chromatic scale  Major, minor, diminished augmented triads  Modifying vowels  Flexibility in register changes  Awareness of vocal mechanism  Legato and staccato technique in scales and arpeggios,  Harmonic minor scale, Melodic minor scale, Extending range  Sightreading  Diction:  Four songs prepared by memory  German pronunciation – beginning and continuation of Italian vowels, double consonants, diphthongs and triphthongs  English diction  Repertoire:  Songs from the German, Italian, English and American repertoire; Easy arias from operas or oratorios  * Suggestion: Frühlingsglaube - F. Schubert  Op. 20, No. 2, second ver.,  D. 686b - International</p>	<p><i>Sophomore IV</i>  Technique:  Resonance in the extreme ranges, coloratura technique  Uniformity of tone quality through the passaggio  Major scales and arpeggios  All three forms of minor scales and arpeggios  Sightreading  Diction:  Refinement of articulation in the German, Italian, English and American repertoire  Repertoire:  Songs from the German, Italian, English and American repertoire; Easy arias from operas or oratorios  * Suggestion: Honor and Arms - G. F. Handel  Samson - International  Non so più cosa son- W. A. Mozart  Le Nozze di Figaro - G. Schirmer</p>