

The following is a representative list of the requirements for each level of applied music study at A.R.C. Students will be responsible to demonstrate a selection of these requirements at the end-of-semester jury prior to advancement to the next level of study.

Composition

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| <p><i>Freshman I</i> Six progressive short composition etudes of :30-1:00 minutes including concepts such as; Etude for one note and two notes; monophonic, polyphonic, and homophonic etude for two intervals, canon for three pitch set. One semester composition for solo instrument or voice One semester composition for duet Semester Notebook Masterclass Synopsis</p> | <p><i>Freshman II</i> Six progressive short composition etudes of :30-1:00 minutes including concepts such as; Etudes harmonizing a given melody, Etudes melodicizing a given harmonic progression, Etude on a given rhythmic mode, Etude on a passacaglia One semester composition for duet One semester composition for trio Semester Notebook Masterclass Synopsis</p> |
| <p><i>Sophomore III</i> Six progressive short composition etudes of :30-1:00 minutes including concepts such as; Monophonic etude in any scale, Poly/homophonic work in any scale, poly/homophonic work in any two scales, create sonorities based on adjectives, create short phrases based on given titles. One semester composition for trio One semester composition for quartet Semester Notebook Masterclass Synopsis</p> | <p><i>Sophomore IV</i> Six progressive short composition etudes of :30-1:00 minutes including concepts such as; Etude based on paintings by Escher and Picasso, Etudes based on poems by Cummings and Angelou, Etude based on a mobile, Etude based on invented scale Two semester compositions for ensembles of student choice Semester Notebook Masterclass Synopsis</p> |