

# **CLASS OFFERINGS LONDON FALL 2026**

## **SANTA ROSA JUNIOR COLLEGE – JUSTIN SMITH**

THAR 2 – Intro to Theatre Arts

THAR 6 – Multicultural Theatre

THAR 29 – Introduction to Theatre Management

INTD 90\* – British Life & Culture

## **CONTRA COSTA COMMUNITY COLLEGE DISTRICT – JOHN CORBALLY**

HIST 141 – History of Western Civilization since the Renaissance

HIST 142 – Contemporary European History

HIST 181 – World History since 1500

INDIS 100\* – British Life & Culture

## **LOS RIOS COMMUNITY COLLEGE DISTRICT – TRANG ABEID**

ENGLT 311 – English Literature II (late 18<sup>th</sup> century through the present)

ENGLT 360 – Women in Literature

ENGLT 382 – Introduction to Dramatic Literature

INDIS 355\* – British Life & Culture

## **SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT – CANDICE NANCE**

BUS 100 – Introduction to Business

BUS 101 – Human Relations in the Workplace

BUS 125 – International Business

GBST 650\* – British Life & Culture

\*Student must enroll in the British Life & Culture course offered by the campus that processes their program application. This class is the same class for all four schools.

## London Fall 2026

	Monday	Tuesday	Wednesday	Thursday
<b>8:30am</b> - <b>10:35am</b>	THAR 29*	THAR 2 ENGL 360	THAR 29*	THAR 2 ENGL 360
<b>10:45am</b> - <b>12:50pm</b>	BUS 100 THAR 6	HIST 141 ENGL 382	BUS 100 THAR 6	HIST 141 ENGL 382
<b>1:15pm -</b> <b>3:20pm</b>	BUS 101 ENGL 311	HIST 142 BUS 125	BUS 101 ENGL 311	HIST 142 BUS 125
<b>3:30pm -</b> <b>5:35pm</b>	Life & Culture	HIST 181	Life & Culture	HIST 181

\*THAR 29 also requires 1 TBA hr during the week

(for theatrical management assignments -  
no set day or time for this hour)

### **SANTA ROSA JUNIOR COLLEGE - JUSTIN SMITH**

THAR 2 Introduction to Theatre Arts  
 THAR 6 Multicultural Theatre  
 THAR 29 Introduction to Theatre Management  
 INTD 90\* British Life & Culture

### **CONTRA COSTA COMMUNITY COLLEGE DISTRICT (DVC) - JOHN CORBALLY**

HIST 141 History of Western Civilization since the Renaissance  
 HIST 142 Contemporary European History  
 HIST 181 World History since 1500  
 INTD 100\* British Life & Culture

### **LOS RIOS COMMUNITY COLLEGE DISTRICT (ARC) - TRANG ABEID**

ENGLT 311 English Literature II (late 18th century through the present)  
 ENGLT 360 Women in Literature  
 ENGLT 382 Introduction to Dramatic Literature  
 INDIS 355\* British Life & Culture

### **SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT (Cañada College) - Candice Nance**

BUS 100 Introduction to Business  
 BUS 101 Human Relations in the Workplace  
 BUS 125 International Business  
 GBST 650\* British Life & Culture

\* Student must enroll in the British Life & Culture course offered by their home school

## London Fall 2026 Course Transfer Information

Course	Title	Units	Pre-Req	AA/AS Varies by college. Verify requirements with your home	Transfer		CSU GE	UC IGETC	Cal-GETC <sup>^</sup>
					CSU	UC			
<b>John Corbally - Contra Costa Community College District (Diablo Valley College)</b>									
HIST 141	Hist of Western Civ since Renaissance	3	No	Area III, IV	Yes	Yes	C2, D6	3B, 4F	3B, 4
HIST 142	Contemporary European History	3	No	Area III, IV	Yes	Yes	C2, D6	3B, 4F	3B, 4
HIST 181	World History since 1500	3	No	Area III, IV	Yes	Yes	C2, D6	3B, 4F	3B, 4
INDIS 100*	Life & Culture	3	No	N/A	Yes	No	No	No	No
<b>Justin Smith - Santa Rosa Junior College</b>									
THAR 2	Intro to Theatre Arts	3	No	Area E, H	Yes	Yes	C1	3A	3A
THAR 6	Multicultural Theatre	3	No	Area E, G, L3	Yes	Yes	C1	3A	3A
THAR 29	Intro to Theatre Management	3	No	units	Yes	Yes	No	No	3A
INTD 90*	Life & Culture	3	No	Elective	Yes	No	No	No	No
<b>Trang Abeid - Los Rios Community College District (American River College)</b>									
ENGLT 311	English Literature II	3	No	Area L3	Yes	Yes	C2	3B	3B
ENGLT 360	Women in Literature	3	No	Area L3	Yes	Yes	C2	3B	3B
ENGLT 382	Intro to Dramatic Literature	3	No	Area L3	Yes	Yes	C2	3B	3B
INDIS 355*	Life & Culture	3	No	N/A	Yes	No	No	No	No
<b>Candice Nance - San Mateo County Community College District (Cañada College)</b>									
BUS 100	Introduction to Business	3	No	Area 4	Yes	Yes	D3	No	No
BUS 101	Human Relations in the Workplace	3	No	Area 4	Yes	Yes	D	No	No
BUS 125	International Business	3	No	Area 4	Yes	Yes	No	No	No
GBST 650*	Life & Culture	3	No	Area 7B	Yes	No	No	No	No

**\*=Students must enroll in the British Life & Culture course offered by the college that accepts their program application.**

**^= New transfer GE pattern for new students, effective Fall 2025.**

**THIS IS NOT AN OFFICIAL ADVISING DOCUMENT.**

**PLEASE SEE AN ACADEMIC COUNSELOR FOR OFFICIAL INTERPRETATION OF TRANSFER AND  
GRADUATION INFORMATION**

# Course Descriptions & Bios, London Fall 2026

**Justin Smith**

**Santa Rosa Junior College**

*Justin Smith is a working theatre professional. He was born and raised in Texas and loves to travel, having driven to and through forty of the lower 48 states, and a couple of countries. He earned his BA in Theatre from Southwestern University and his MFA in Drama from University of Virginia. He has worked at Trinity Repertory in Providence, Rhode Island, the University of Virginia in Charlottesville, ZACH Theatre in Austin Texas, Southwestern University as a department Technical Director, and here at the Santa Rosa Junior College as a professor, production manager in the department and Summer Repertory Theatre. Educating and working with you students in becoming the next generation of Theatre professionals makes his day.*

*Teaching theatre in London is a true gift for me and for my students with the birthplace of Shakespeare and the home of the West End, England's equivalent of Broadway. The British culture is rich in writing and performance and provides a unique backdrop for studying professional theater and storytelling. Additionally, the fact that we get to live in this culture will give us vital and new perspectives to shape us as storytellers. The opportunity to teach in this city is a dream come true. I hope you will join me on this wild ride of culture and fun.*

## **THAR 2 – Intro to Theatre Arts**

3 units, CSU/UC transferable

Students will be introduced to theatre as both an art form and social forum, emphasizing the interrelated processes of playwriting, acting, directing, design, technical theatre, theatre criticism, theatre management, and theatre architecture. Theatre will be studied from a variety of perspectives through lectures, attending plays, reading scripts, and hands-on experiences. Attendance is required at three or four assigned theatre productions. That's right, we are going to see some shows! We will figure out pricing and travel, but this is the class where we will get to experience some of the best live entertainment London has to offer!

## **THAR 6 – Multicultural Theatre**

3 units, CSU/UC transferable

*Description: An introduction to influences and trends in theatre of the United States through the study of contemporary African American, Asian American, Latinx, Native American and Arab American drama. The course will focus on script analysis, video presentations, and play*

*productions to gain a deeper understanding of theatrical expression within each cultural heritage.*

The takeaway from this class is to participate in stories that are told from different voices and perspectives and to discover that at the end of all the analysis we are all humans sharing this experience we call life. The details and nuances matter to make us who we are. Opening our minds to this is one of the great reasons that theatre exists!

## **THAR 29 – Introduction to Theatre Management**

3 units, CSU/UC transferable

*Description: Introduction to the principles of management in the theatre, with an emphasis on practical stage management techniques, responsibilities, methods, tools, ethics and essential skills. Course work includes lectures, hands-on activities, computer-based assignments, and front-of-house management for one or more SRJC Theatre Arts productions.*

Theatre is the vehicle we use in this class to talk about management and leadership in general. This course will focus on people, communication, and your ability to improve as a leader all while learning what it takes to put on and produce a show from concept to performance.

### **John Corbally**

#### **Contra Costa Community College District**

*Prof. Corbally moved to the US alone the week he turned 18, having left high school at 15 in working class Birmingham, England. After laboring on construction sites for five years, he spent a decade as a sales and marketing manager, coordinating logistics for international supply chains. Wishing to teach following the events of 9/11, he completed a B.A., M.A. and Ph.D. in history within 9 years. He now spends most of his time teaching, while also writing or working to improve his pedagogy. His professional focus is on helping less-privileged students get to college, finish their bachelors, to relish in the life of a mindful, educated adult, and thrive thereafter.*

*Prof. Corbally recently authored/co-authored a three-volume World History series for Bloomsbury Academic (from 1490-1750, 1750-1914, and 1914-present), and a new book on migrant family histories to California. He plays soccer, piano and guitar, and is injured periodically in all three. 😊 He has a daughter in college and a son at home and loves going to concerts with both.*

## **HIST 141 – History of Western Civilization since the Renaissance**

3 units, CSU/UC transferable

*This course presents the history of western civilization from the 17<sup>th</sup> century to the present time. Emphasis will be placed on how the structures and outlook of modern civilization emerged, by tracing political, economic, social, cultural, and intellectual developments from late medieval to contemporary times. The development of modern Europe will also be explored.*

London is the perfect place to dive into modern Europe's history, with Britain shaping Western civilization since the 1500s. By studying contradictory processes like the Glorious Revolution of 1688 and the rise of the British Empire, you'll get a clear view of how Britain helped shaped modern Europe. Visits to places like the British Museum and Tower of London can make the Enlightenment, imperialism and industrialization come alive. Britain's ties with Europe are complex—from clashes with Spain to shifting alliances and conflicts with France and Germany.

### **HIST 142 – Contemporary European History**

3 units, CSU/UC transferable

*This course is a study of political, social, economic, and cultural developments in recent European history from the late 19<sup>th</sup> century to the present. Students will examine the influence of Europe in international events in recent history. Emphasis is placed on the impact of ideologies, the origins of wars, the ongoing effects of conflict, and progress toward coexistence. The impact of United States foreign policy in twentieth century Europe will be explored, as will the important process of decolonization and the European Union.*

Living in London, you will have the chance to dive into Europe's history right where it happened. Being close to other major European nations makes it easy to study topics like imperialism, the World Wars, fascism, and modern democracy. Visiting landmarks like the Imperial War Museum and the Cabinet War Rooms will bring Britain's role in these conflicts to life, while visits to the Tate Modern and British Museum will show the cultural shifts Europe went through in the 20<sup>th</sup> century, including decolonization, immigration and the rise of the EU.

### **HIST 181 – World History since 1500**

3 units, CSU/UC transferable

*This course surveys world history from 1500 CE to the present, with an emphasis on the dynamic interaction of cultures and societies around the globe. The course considers the social, political, economic, cultural, and intellectual forces that shaped the major societies and less influential ones. The course examines the legacy of these forces worldwide and their contributions to present-day circumstances, including ongoing tensions between tradition and modernity.*

*Specifically, it transcends nationalist versions of history to connect the histories of people worldwide through the methodology of World History.*

For World History since 1500, London offers a unique view on major global events, from Imperial expansion to industrialization and nation-building. The course will exploit historical sites like the British Museum and Docklands to explore Britain's influence worldwide—from exploration to its central role in the Atlantic Slave Trade to the empire. You will rethink these interactions, focusing on how trade, conflict, and colonization shaped both British and global history. Studying in the heart of the empire offers a chance to see world historical connections up close, encouraging a critical approach beyond Eurocentric views.

## **Trang Abeid**

### **Los Rios Community College District**

*When Professor Trang Abeid earned her TESOL (Teaching English to speakers of other languages) certification, she was ready to teach English as a second language in Korea, Japan, and China. Although this dream has yet to become reality, her passion to see the world, meet new friends, and experience different cultures inspires her to explore places she's always dreamed about.*

*Her love for travel started many moons ago when she studied abroad in Vietnam for a full semester. That experience fortified her desire to be a world traveler. Since then, she has been to Paris and London and can't wait to revisit cities where the past and present merge in matrimony. She has had training in cross-cultural communications, intercultural communications, and culture shock. Professor Abeid has taught classes in English, Reading, and ESL at all levels and on multiple campuses such as Sierra College, Folsom Lake College, UC Davis, Sacramento State University, and San Joaquin Delta College until finding her home at Cosumnes River College. At CRC she teaches an array of courses including Freshman Composition, Composition and Literature, Basic College Writing, Accelerated College Writing, and Asian American Literature.*

*Returning to London has been a decade in the making, and she encourages students to take a leap into the unknown. Once a community college student herself, she never thought studying abroad was possible, and made the decision to go anyways. This life-changing experience has opened countless opportunities and expanded her horizons. She and her students will visit sites featured in the texts they study and go to places associated with the authors, poets, and playwrights they will survey. Her courses are also ZTC (Zero Textbook Cost), allowing more student resources to be devoted to the abroad experience. Come and join her for an opportunity of a lifetime in London!*

## **ENGLT 311– English Literature II (late 18<sup>th</sup> century through the present)**

3 units, CSU/UC transferable

This course features a survey of representative works in English literature from the late eighteenth century through the present, and covers the Romantic, Victorian, modernist, and postmodern periods. Works will include authors like Austen, Woolf, Shelly, and Bronte. Prose, poetry, and drama by Shakespeare, Keats, Donne, Vaughan, and Marvell. Some of the planned excursions include London walks, Westminster Abbey, where many poets and playwrights, and writers are buried, and Keats House. Various styles of poetry, and major poets and poetic movements will also be covered, and include Wordsworth, Rossetti, Tennyson, Browning, Byron, Donne, and Eliot. Possible excursions include visiting London Bridge, Westminster Abbey, The British Museum, and the British Library.

## **ENGLT 360 – Women in Literature**

3 units, CSU/UC transferable

Have you ever heard of Virginia Woolf? Jane Austen? Charlotte Bronte? In this course, we will explore the stereotypical roles of women in literature, such as the Victim, the Angel in the House, and the Femme Fatale. Novels will include *Jane Eyre*, *Pride and Prejudice*, and *The Handmaid's Tale*. Literature will also focus on ethnically diverse populations, which make up 20% of the residents living in the UK. Planned excursions include places highlighted in Austen's novels, the Women's Museum, and Buckingham Palace.

## **ENGLT 382 – Introduction to Dramatic Literature**

3 units, CSU/UC transferable

Plays from various historical periods and cultures are covered as drama is analyzed as literature. Aside from Shakespeare, students will explore Tom Stoppard, George Bernard Shaw, and Oscar Wilde. Since plays are meant to be seen, and not just read, students will enhance their experiences by attending performances at the London Theater, and the Globe Theater where Shakespearean shows include classical productions alongside others with "unique and modern twists." Students will also have the opportunity to seek out the Blue Plaques for various playwrights and authors and potentially join into "A Conversation with Oscar Wilde," Fitzroy Tavern, or Ye Olde Cheshire Cheese.

**Candice Nance**

**San Mateo County Community College District**

*Hi everyone! I'm Dr. Candice Nance, and I'm thrilled to join you on your study abroad journey. I've lived and worked all over the world - including London, Cambridge, and Bangkok - and I've*

*guided college students on international programs to China. My own study abroad experience began as a community college student, when I studied at Cambridge University in England, followed by a full year in London and Bangkok. Travel, cultural exchange, and student success are at the heart of everything I do.*

*I've since returned to London numerous times to visit friends and have the insider scoop on all the great activities and sights to see while you are in Europe. London is my favorite big city in the world and is a gateway to cities all over Europe.*

*Here in California, I've spent over fifteen years teaching and developing programs in business, marketing, management, and aviation. I've also taught at San José State University in the College of Business and the Aviation and Technology department. I hold an Associate of Science degree in Business, a Bachelor of Science in Marketing, an MBA in International Business, and a Doctorate in Education.*

*Outside the classroom, I'm a private pilot, a Camino de Santiago hiker (500 miles in 40 days in Spain!), and a proud motorcyclist who has explored both London and Cambridge on two wheels.*

*At my core, I'm student-centered, collaborative, and passionate about creating experiences that connect learning to the real world. I believe education should spark curiosity, foster belonging, and open doors to global opportunities. So buckle up - we're about to embark on an unforgettable adventure together!*

## **BUS 100: Introduction to Business**

*3 units, CSU/UC transferable; fulfills GE Area 4 (Social & Behavioral Science)*

This course introduces students to the foundations of business, covering entrepreneurship, human resources, management, marketing, operations, finance, ethics, and everything in between. While in London, you'll see these concepts come alive in one of the world's most dynamic international business centers. Discussions of globalization and trade connect to the London Stock Exchange, leadership theory ties to visits at Parliament, and marketing strategy links to the vibrant commercial districts of Covent Garden and Oxford Street.

In addition to exploring how businesses succeed, students will gain practical career skills, including the development of a professional résumé and cover letter. This course fulfills transfer and GE requirements, making it an ideal choice for all majors interested in understanding how business shapes our world. This course uses a FREE online Open Education Resource (OER) textbook.

## **BUS 101: Human Relations in the Workplace**

*3 units, CSU/UC transferable; fulfills GE Area 4 (Social & Behavioral Science)*

This course explores how people interact, communicate, and collaborate in today's diverse and globalized workplace. Topics include leadership, motivation, conflict resolution, ethics, communication, teamwork, and workplace diversity—all essential skills for career and personal success.

Studying in London adds an exciting dimension: imagine analyzing leadership styles while touring Parliament, exploring diversity and multiculturalism through the city's many global neighborhoods, or connecting theories of motivation and teamwork with dynamic in-class exercises inspired by London's innovative business culture.

Through group projects, reflective writing, and real-world examples, students will practice interpersonal and professional skills that are highly valued across industries. This course is ideal for any major and provides transferable GE credit while helping students strengthen their career readiness in a multicultural, international setting.

### **BUS 125: International Business**

*3 units, CSU/UC transferable*

This course introduces the theories and practices of global business, exploring how culture, politics, economics, and law shape the success of international ventures. Students will examine trade and investment, global finance, regional trade agreements, and strategies for entering foreign markets.

While in London—home to the London Stock Exchange, the Bank of England, and countless multinational headquarters—students will see these concepts come alive. Imagine analyzing the forces of globalization while walking through Canary Wharf, exploring the impact of culture and ethics in business during a visit to London's diverse markets, or connecting lessons on international marketing to the global brands showcased in Oxford Circus.

This course is ideal for students interested in business, economics, or global affairs, and provides both transferable credit and practical skills for understanding today's interconnected world. This course uses a FREE online Open Education Resource (OER) textbook.